



PHILATELIC AND NUMISMATIC MUSEUM

OF THE CENTRAL BANK

Numismatic Hall

Santo Domingo, Dominican Republic



INTRODUCTION

The Numismatic and Philatelic Museum of the Central Bank, authorized by the Monetary Board on July 27, 1978, displays in its Numismatic Hall, the historic evolution of the Dominican Coin, together with samples of the development of monetary units in Ancient times.

The coin is part of history and culture, not only because it is a product of economic, social and political conditions but also because, as a monetary symbol, it has influenced the development of society.

With this numismatic exhibition, the Central Bank contributes to the preservation and propagation of one of the facets of our national culture.

Banco Central de la República Dominicana
BIBLIOTECA

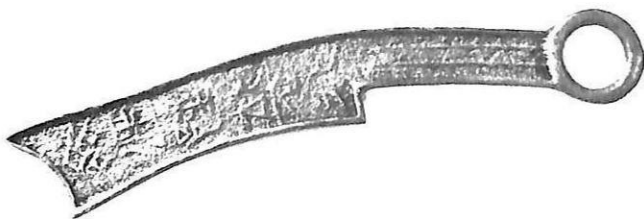
Banco Central de la República Dominicana
BIBLIOTECA

NUMISMATIC HALL

The principal objective of this Numismatic Hall is to display the historic evolution of the Dominican coin, enriched with a general vision of coin development and its fabrication process. The visitor will find, in addition to a significative display of Dominican numismatics, ancient European, Asiatic and Spanish-American coins, as well as explanations about the objects displayed and their different historic periods. Thus, the Hall fulfills both a documentary and didactical function.

To complement the coins, extensive graphic material consisting of reproductions of engravings, vignettes used in notes, and photographs of historic persons are found in panels and glass cases throughout the Hall.

The allegorical illustrations and photographic reproductions contribute to the visual richness of the exhibition.



INTRODUCTION TO NUMISMATICS

FROM PREHISTORY TO THE RENAISSANCE

In this first hall, two thematic areas are found: One is the introduction to Numismatics with graphic explanations as to the parts of the coin and the note, and the other is a general vision of coin development and the barter system from Prehistory to the Renaissance and the discovery of the New World in the XV century.

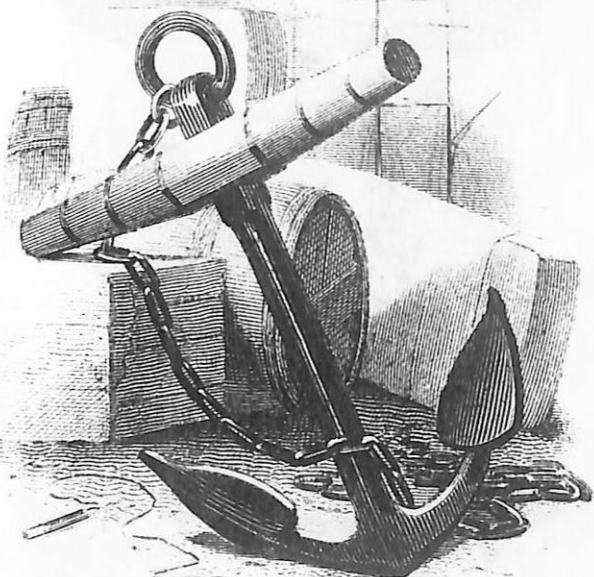
Objects used for barter, coin-merchandise and ancient Chinese, Japanese, Grecian, Roman and Spanish pieces are displayed.

Also shown are the first coins of the New World, minted in Sevilla in the year 1505 to circulate in the island of Hispaniola and other newly discovered territories.



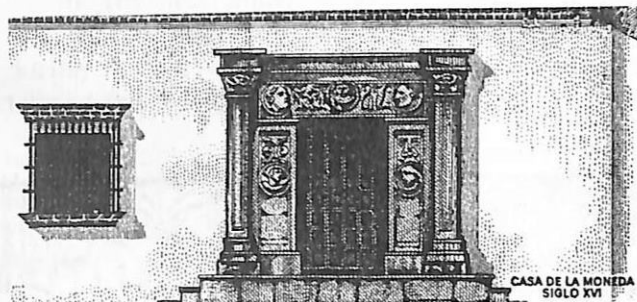
ARCHEOLOGICAL RESCUES HALL

The Archeological Submarine Rescue Commission has granted to the Numismatic and Philatelic Museum of the Central Bank, on loan, coins and objects of their collection, rescued from different galleons which sank in Dominican coasts. On the panels of the show windows, large size pictures show different aspects of archeological submarine rescue.



COLONIAL PERIOD OF THE SANTO DOMINGO MINT

This hall displays pieces coined during the diverse periods of operation of the Santo Domingo mint, the first institution of its kind in the island. These coins, together with those minted in Sevilla and Burgos, are among the most important pieces of colonial numismatics.



PRECIOUS METALS

A vault from the old Central Bank building has been adapted to exhibit some samples of precious metals. Also found are examples of how gold was extracted during the Colonial period, a scale model of the Pueblo Viejo mine donated by Rosario Dominicana, and other objects granted by native goldsmiths.

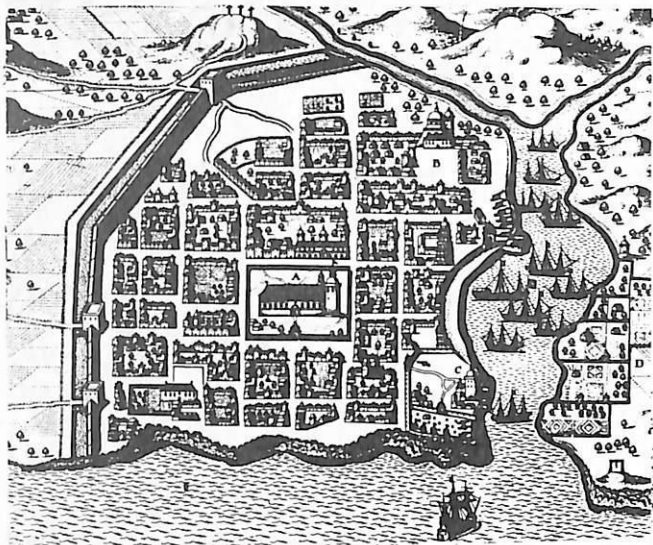


XVI - XIX CENTURY

Immediately after the precious metals vault, one finds the exhibition of pieces corresponding to a period that covers from the XVI century to the XIX century.

The first theme relates to "el situado", name given to the values sent by the Metropolis to aid the precarious economy of the island of Hispaniola. The pieces that formed "el situado" are of great numismatic interest because the majority came from different Spanish-American mints.

In the last show window, French, Spanish and Haitian coins are displayed, which circulated during the respective occupations by those countries of the oriental part of Hispaniola.



FABRICATION PROCESS OF COINS AND NOTES

In this hall, the different elements used in coinage are exhibited: drawings, plasters, galvanos, blanks, and dies, as well as plates used in the printing of notes.

The last show window, displays different types of coins and notes according to their fabrication methods.



BIRTH OF THE REPUBLIC AND ANNEXATION TO SPAIN

The first coins of the Dominican Republic, dated the year of the Independence and in 1848, can be seen in this hall together with the foreign ones which legally circulated in order to complement monetary needs.

During the years of Annexation to Spain, Metropolitan coins and notes were added to the above. The Nationalist forces which fought for the restoration of the Republic, also issued some notes and coins which can be seen in the exhibition.

Once the Republic was restored, different state and private institutions issued various bills and coins.

In this exhibition you will also find some coins which are a part of our folklore: the "mota de Cruz", used as a good luck charm, the "clavao" and the Lilís notes.

The last part of this collection is dedicated to the foreign coins that legally circulated in the Dominican Republic at the end of the century.



XX CENTURY

Municipal notes, printed at the end of the last century, and the interesting private emissions which cover from 1880 to 1934, start this part of the exhibition.

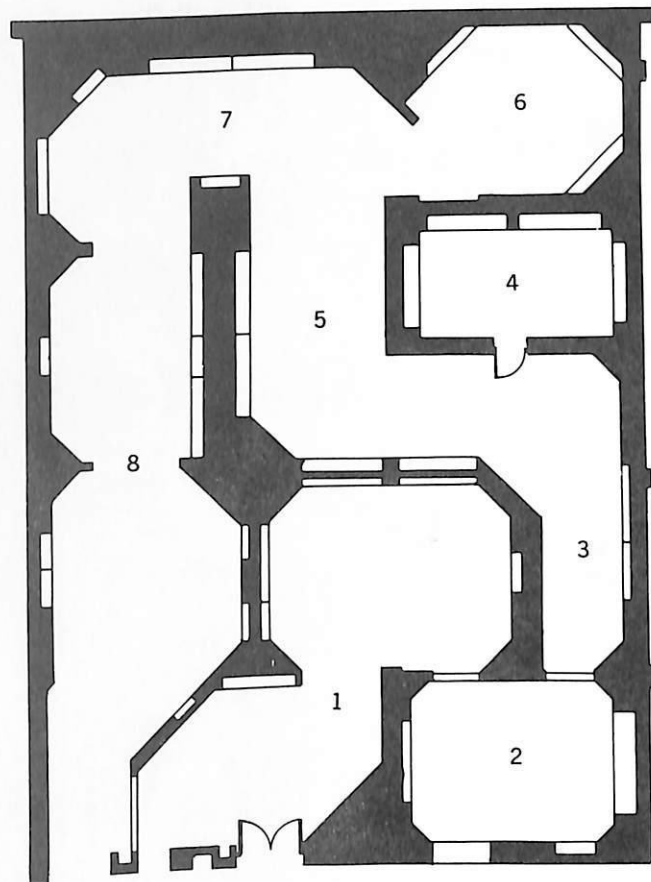
The monetary and banking evolution of the country can be appreciated through the different notes and coins which have circulated in this century, including the sample of the bi-lingual note of 1912, the last emissions made by the Central Bank of the Dominican Republic and the boom of banking currency: credit cards, checks, and drafts.

Also, a sample of national medals is displayed.



NUMISMATIC HALL

LAYOUT



1. Introduction to Numismatics from Prehistory to the Renaissance.
2. Archeological Rescues Hall.
3. Colonial Period, The Santo Domingo Coin House
4. Precious Metals
5. XVI - XIX Century
6. Fabrication process of Coins and Notes
7. Birth of the Republic and Annexation to Spain.
8. XX Century

NUMISMATIC AND PHILATELIC MUSEUM OF THE CENTRAL BANK

ADDRESS: Pedro Henríquez Ureña esq. Leopoldo Navarro,
Santo Domingo, Dominican Republic.

HOURS : 9:00 a.m. to 4:00 p.m. Tuesday through Saturday